

CAROLINE HARTIG BIO

An acclaimed clarinet soloist and recording artist, **CAROLINE HARTIG** has performed throughout the United States, Europe, and Asia. She has appeared as soloist with orchestras and contemporary music ensembles and as a recitalist in major concert halls in New York City and abroad including Carnegie Hall, Weill Recital Hall, Merkin Concert Hall, the Fritz Reiner Center for Contemporary Music, Symphony Hall (Boston); Tokyo, Japan; Munich, Germany; and Perugia, Italy. She has performed with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, Boston Philharmonic and New Hampshire Music Festival Orchestra.

Hartig has performed as a guest artist for the [International Clarinet Association](#) and has been heard on National Public Radio's Morning Edition. She may be heard on the solo compact disc Clarinet Brillante ([Centaur Records #2572](#)) honored as a "Critics' Choice" by the American Record Guide stating; "Hartig dazzles with numbing, blazing fluidity and rich, luxuriant fervor...coiled virtuosity." In an Overview of Woodwind Recordings, ARG cited Clarinet Brillante as one of the "best of the best" for the performance of clarinet solo recital literature along with legendary clarinetists, Harold Wright, David Shifrin and Ricardo Morales. "For some sweet-sounding barnburners, Caroline Hartig weaves a spellbinding recital." Also selected as "Editor's Choice" by Clarinet & Saxophone Magazine of Great Britain, Hartig's artistry is described as "positively breathtaking in its scope and performance." Her compact disc Clarinet Brillante II (Centaur 2808) was praised by American Record Guide noting, "The playing is mastery itself..."

Widely recognized and sought after for numerous new-music collaborations, Hartig has premiered and performed solo clarinet works by leading contemporary composers including Pulitzer-Prize winners William Bolcom and Donald Martino. She can be heard on the compact disc Dancing Solo (Innova 512) featuring the solo and chamber clarinet works of composer Libby Larsen. "It is in Dancing Solo that Ms. Hartig really demonstrates her musicality and prodigious technique...simply virtuosic"(The Clarinet). Additional collaborations with Larsen include the world premiere of "Bally Deux"; a jazz/classical hybrid double concerto composed for Hartig and jazz

clarinetist Eddie Daniels for the International ClarinetFest in New Orleans. Hartig's latest CD Chalumeau (Centaur 2965) was released in fall 2009 and is comprised of benchmark contemporary unaccompanied solo clarinet works including Edison Denisov, Sonate, Ida Gotkovsky, Sonate, Leslie Bassett, Soliloquies, Janos Komives, Flammes, Franco Donatoni, Clair and Bolcom's "Chalumeau" commissioned and premiered by Hartig in Tokyo, Japan (2005) and published by Hal Leonard (2009).

Hartig earned degrees from New England Conservatory (MM), The Ohio State University (BME) and the State University of New York at Stony Brook (DMA). Major teachers and career mentors have included the legendary Harold Wright, Robert Marcellus, Charles Neidich, Michele Zukovsky, George Silfies, Donald McGinnis, Marshall Haddock, David Hite, and renowned pianist Artur Balsam, violinist Roman Totenberg, and flutist Sam Baron.

Hartig is currently Professor of Clarinet at The Ohio State University <http://music.osu.edu/> In addition to an active solo and recording career, Dr. Hartig is in demand as a master teacher and has been a guest clinician at the International Midwest Band and Orchestra Conference and juror for Young Artist Competitions, including the International Clarinet Association and the Fulbright Panel for International Study. She was recently elected to the board of directors of the International Clarinet Association serves on the Academic Advisory Council for the [Austrian Clarinet Society](#). Prior to her appointment at OSU, Hartig served on the faculty at Michigan State University. She is an artist/faculty for the [Vianden International Music Festival](#), Luxembourg and a faculty leader for [clarinet master classes at the Centro Studi Carlo della Giacoma in Todi, Italy](#). A [Buffet Crampon](#) artist. Hartig performs on the Buffet Festival clarinet. As a Vandoren Performing Artist, Caroline Hartig endorses and performs on [Vandoren](#) reeds and mouthpieces.