

CAROLINE HARTIG-BIO

An acclaimed clarinet soloist and recording artist, CAROLINE HARTIG has performed throughout the United States, Europe, and Asia and has appeared as soloist with orchestras and contemporary-music ensembles in major concert halls in New York City, including Carnegie Hall, Weill Recital Hall (where she made her solo debut), Merkin Concert Hall, and the Fritz Reiner Center for Contemporary Music and Symphony Hall (Boston). She has also performed with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, Boston Philharmonic and New Hampshire Music Festival Orchestra.

Hartig has performed as a guest artist for the International Clarinet Association and has been heard on National Public Radio's *Morning Edition*. She may be heard on the solo compact disc *Clarinet Brilliance* (Centaur Records 2572) honored as a "Critics' Choice" by the *American Record Guide* stating; "Hartig dazzles with numbing, blazing fluidity and rich, luxuriant fervor...coiled virtuosity." In an Overview of Woodwind Recordings, *ARG* cited *Clarinet Brilliance* as one of the "best of the best" for the performance of clarinet solo recital literature along with legendary clarinetists, Harold Wright, David Shifrin and Ricardo Morales. "For some sweet-sounding barnburners, Caroline Hartig weaves a spellbinding recital." Also selected as "Editor's Choice" by *Clarinet & Saxophone Magazine* of Great Britain, Hartig's artistry is described as "positively breathtaking in its scope and performance." Her compact disc *Clarinet Brilliance II* (Centaur 2808) was praised by *American Record Guide* noting, "The playing is mastery itself..."

Widely recognized and sought after for numerous new-music collaborations, Hartig has premiered and performed solo clarinet works by leading contemporary composers including Pulitzer-Prize winners William Bolcom and Donald Martino. She can be heard on the compact disc *Dancing Solo* (Innova 512) featuring the solo and chamber clarinet works of composer Libby Larsen. "It is in *Dancing Solo* that Ms. Hartig really demonstrates her musicality and prodigious technique...simply virtuosic" (*The Clarinet*). Additional collaborations with Larsen include the world premiere of "Bally Deux"; a jazz/classical hybrid double concerto composed for Hartig and jazz clarinetist Eddie Daniels for the International ClarinetFest in New Orleans. Hartig's latest CD *Chalumeau* (Centaur 2965) was released in fall 2009 and is comprised of benchmark contemporary unaccompanied solo clarinet works including Edison Denisov, *Sonate*, Ida Gotkovsky, *Sonate*, Leslie Bassett, *Soliloquies*, Janos Komives, *Flammes*, Franco Donatoni, Clair and Bolcom's "*Chalumeau*" commissioned and premiered by Hartig in Tokyo, Japan (2005) and published by Hal Leonard (2009).

Hartig earned degrees from New England Conservatory, (MM), The Ohio State University (BME) and the State University of New York at Stony Brook, (DMA). Major teachers and career mentors have included the legendary Harold Wright, Robert Marcellus, Charles Neidich, Michele Zukovsky, George Silfies, David Hite, renowned pianist Artur Balsam, violinist, Roman Totenberg and flutist, Sam Baron.

In addition to an active solo and recording career, Hartig is demand as a

master teacher and clinician and has served as a juror for numerous performance competitions including the International Clarinet Association Young Artist Competition and has been a guest clinician at the International Midwest Band and Orchestra Conference. She is an artist/faculty for the Vianden International Music Festival, Luxembourg and a faculty leader for clarinet master classes at the Centro Studi Carlo della Giacomina in Todi, Italy. Hartig is currently Professor of Clarinet at Michigan State University. A Buffet Crampon artist and clinician, Hartig performs on the Buffet Festival clarinet. For more information visit www.CarolineHartig.com