

CAROLINE HARTIG-BIO

An acclaimed clarinet soloist and recording artist, **CAROLINE HARTIG** has performed throughout the United States, Europe, and Asia with orchestras and contemporary-music ensembles in major concert halls including Carnegie Hall (where she also made her solo debut). She has performed as a guest artist for the International Clarinet Association and has been heard on National Public Radio's *Morning Edition*. An advocate for contemporary music, she has performed works by leading composers including Pulitzer-Prize winners William Bolcom and Donald Martino. She can be heard on the compact disc *Dancing Solo* (Innova 512) featuring the solo and chamber clarinet works of composer Libby Larsen. "It is in *Dancing Solo* that Ms. Hartig really demonstrates her musicality and prodigious technique...simply virtuosic" (*The Clarinet*). Additionally Hartig is heard on the compact disc *Clarinet Brillante* (Centaur 2572) honored as a "Critics' Choice" by the *American Record Guide* : "Hartig dazzles with numbing, blazing fluidity and rich, luxuriant fervor...coiled virtuosity" and *Clarinet Brillante II* (Centaur 2808) praised by ARG noting, "The playing is mastery itself..." "Hartig's latest CD *Chalumeau* (Centaur 2965), is comprised of contemporary unaccompanied benchmark solo clarinet works including Bolcom's "*Chalumeau*" commissioned and premiered by Hartig in Tokyo, Japan. In addition to an active solo and recording career, Hartig is in demand as a master teacher and clinician and is Professor of Clarinet at Michigan State University. She is a faculty artist at the Vianden International Music Festival, Luxembourg, and the Centro Studi Carlo della Giacoma in Todi, Italy. A Buffet Crampon Artist, Hartig performs on the Buffet Festival clarinet. For more information visit www.CarolineHartig.com