

Bremen Radiohall Records

carolinehartig.com

*Announces New Release*

# CaraClarina

**CAROLINE HARTIG** plays  
**CLASSICAL TO KLEZMER, Vol. 1.**



**CaraClarina** — known for her formidable virtuosity, Caroline Hartig’s performances on this CD celebrate some of the repertoire, composers, and performers that have influenced the evolution of the clarinet into an instrument of eminence. This collection displays the versatility and communicative powers of the clarinet and highlights its ties to opera in the 19th century and its development, during the first decades of the 20th century, in the competitive environment of the Paris Conservatoire as well as the resurgence of Klezmer music into the 21st century.

*“...positively breathtaking in scope and performance.”*  
Clarinet & Saxophone Magazine

*“Hartig dazzles with numbing, blazing fluidity and rich, luxuriant fervor...coiled virtuosity”*  
American Record Guide



*“Every note in this remarkable recital is not only beautifully produced, but is deeply imbued with feeling and nuance... one is captivated by Hartig’s come-hither style and sensuous timbre. She is, quite simply, an amazing talent, one of the few wind players I’ve heard in the past quarter century who made me like her due to the extraordinarily high quality of her feeling and phrasing...a splendid disc and one worth hearing from this superb artist”* FANFARE

An international soloist and recording artist, clarinetist **Caroline Hartig** [www.carolinehartig.com](http://www.carolinehartig.com) has appeared with orchestras and contemporary music ensembles in major concert halls throughout the United States, Canada, Europe, and Asia.

Available for download on e classical,  
<http://www.eclassical.com/instruments/piano/caroline-hartig-plays-classical-to-klezmer-vol1.html>  
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