

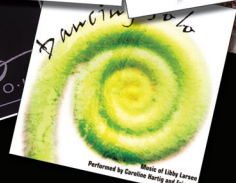
"...positively breathtaking in its scope and performance."

Clarinet & Saxophone Magazine

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"Hartig dazzles with numbing, blazing fluidity and rich, luxuriant fervor... coiled virtuosity."

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CAROLINE HARTIG, clarinet
Centaur Records #2965

An acclaimed clarinet soloist and recording artist, CAROLINE HARTIG has performed throughout the United States, Europe, and Asia with orchestras and contemporary-music ensembles in major concert halls including Carnegie Hall. She has performed as a guest artist for the International Clarinet Association and has been heard on National Public Radio's *Morning Edition*. An advocate for contemporary music, she has performed works by leading composers including Pulitzer-Prize winners William Bolcom and Donald Martino. She can be heard on the compact disc *Dancing Solo* (Innova 512) featuring the solo and chamber clarinet works of composer Libby Larsen. "It is in *Dancing Solo* that Ms. Hartig really demonstrates her musicality and prodigious technique...simply virtuosic"(The Clarinet). Additionally Hartig is heard on the compact disc *Clarinet Brilliance* (Centaur 2572) honored as a "Critics' Choice" by the *American Record Guide* and *Clarinet Brilliance II* (Centaur 2808) praised by ARG noting, "The playing is mastery itself..." *Chalumeau* (Centaur 2965) is comprised of contemporary unaccompanied benchmark solo clarinet works including Bolcom's "*Chalumeau*" commissioned and premiered by Hartig in Tokyo, Japan. In addition to an active solo and recording career, Hartig is demand as a master teacher and clinician and is Professor of Clarinet at Michigan State University. A Buffet Crampon Artist, Hartig performs on the Buffet Festival clarinet. For more information visit www.CarolineHartig.com

Chalumeau Repertoire: Béla Kovács: Hommage à M. de Falla (1994), Franco Donatoni: Clair (1980), Leslie Bassett: Soliloquies (1976), Janos Komives: Flammes, 5 études pour clarinette seule (1975), Edison Denissow: Sonate für Klarinette in B (1972), William Bolcom: Chalumeau for Solo Clarinet (2005), Ida Gotkovsky: Sonate pour Clarinette Solo (1984), Krzysztof Penderecki: Prelude for Solo Clarinet (1987), C.P.E. Bach (arr. F. Thurston): Solfeggietto (1766) (1947)

This CD, along with Caroline Hartig's other CD titles, may be purchased at:
www.centaurrecords.com - Order #: Chalumeau, CRC #2965
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