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Clarinet Brilliance, A tour-de-force performance
by Clarinetist Caroline Hartig

Clarinet Brilliance
CAROLINE HARTIG, CLARINET



CRC 2572

"I was little prepared for the coiled virtuosity that sprang at me from Caroline Hartig,... There are simply no weaknesses in this woman's playing, and believe me, I look close and hard."

AMERICAN RECORD GUIDE

"In short, Hartig's playing on this recording is remarkable. She tackles eight demanding virtuoso pieces and the delightful adaptation of the Gershwin preludes with great aplomb."

THE CLARINET

"Just once in a while a CD comes along for which even the most scintillating superlatives are but poor recompense for the performance to which one has been listening. . . . For any real enthusiast of the clarinet and its repertoire possibilities, this CD is without doubt one of the most spectacular and heart warming to appear in recent times. Don't hesitate. Buy it!"

The CLARINET & SAXOPHONE Magazine

Acclaimed as a clarinet soloist and chamber musician throughout the United States and Europe, **CAROLINE HARTIG** has performed in major concert halls including Carnegie Hall, where she made her solo debut in 1994; Merkin Concert Hall; Symphony Hall (Boston); and the Fritz Reiner Center for Contemporary Music. Widely sought after for her new-music collaborations, Hartig can also be heard on the compact disc *Dancing Solo* (innovarecordings.com) which features her performing the solo and chamber works for clarinet by Libby Larsen. Hartig's artistry has been described as "dazzling," with "an uncanny sense of line, musical insight, and prodigious technique . . . simply virtuosic" (*The Clarinet*). She was appointed to the Clarinet faculty at Michigan State University beginning fall of 2004 after having served as Professor of Clarinet at Ball State University since 1992. Hartig performs exclusively on Buffet clarinets and is a Buffet Artist/Clinician. To contact Caroline Hartig, visit www.CarolineHartig.com



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CD Repertoire: WEINER: Peregei Verbunk, Op. 40; BASSI: Concert Fantasia on Motives from Verdi's Rigoletto; CAHUZAC: Variations sur un Air du Pays d' Oc; BOZZA: Bucolique; KOVACS: Hommage a J.S. Bach; KALLIWODA: Morceau de Salon, Op.229; BACH: Chromatic Fantasia (arr Langenus); GERSHWIN: Preludes for Piano (arr. Cohn); LOVREGLIO: Fantasia on Verdi's Opera La Traviata, Op. 45. Caroline Hartig (clarinet); C. Cymerman (piano).