

# NEW RELEASE from CENTAUR RECORDS

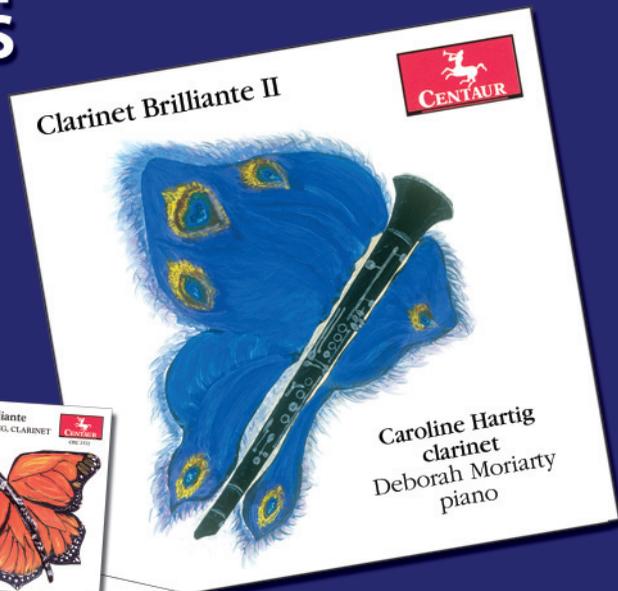
## *Clarinet Brillante II*

Caroline Hartig, clarinet,  
Deborah Moriarty, piano  
Centaur Records #2808  
centaurrecords.com



*"Hartig dazzles with numbing, blazing fluidity and rich, luxuriant fervor...coiled virtuosity."*

American Record Guide



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Clarinet & Saxophone Magazine

## Announcing Clarinet Brilliante II

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Acclaimed as a clarinet soloist and chamber musician throughout the United States, Canada, Europe, and Japan, **CAROLINE HARTIG** has appeared with orchestras and contemporary-music ensembles in major concert halls including Carnegie Hall, where she also made her solo debut. Hartig has performed as a guest artist for the International Clarinet Association and has been heard on National Public Radio's *Morning Edition* and *Center Stage from Wolf Trap*. Widely recognized and sought after for numerous new-music collaborations, Hartig recently performed the world premiere of *Chalumeau for Solo Clarinet* by Pulitzer-Prize-winning composer William Bolcom in Tokyo, Japan. She also can be heard on the compact disc *Dancing Solo* (Innova Records 512, innovarecordings.com) featuring the solo and chamber clarinet works of composer Libby Larsen. "It is in *Dancing Solo* that Ms. Hartig really demonstrates her musicality and prodigious technique...simply virtuosic" (*The Clarinet*). Additionally Hartig is heard on the compact disc *Clarinet Brilliante* (Centaur Records 2572, centaurrecords.com). It was honored as a "Critics' Choice" by the *American Record Guide*, which stated: "Hartig dazzles with numbing, blazing fluidity and rich, luxuriant fervor...coiled virtuosity." In a recent Overview of Woodwind Recordings, *American Record Guide* cited *Clarinet Brilliante* as one of the "best of the best" for the performance of clarinet recital literature: "For some sweet-sounding barnburners, Caroline Hartig weaves a spellbinding recital." Also selected as "Editor's Choice" by *Clarinet & Saxophone Magazine* of Great Britain, Hartig's artistry is described as "positively breathtaking in its scope and performance." Caroline Hartig is currently professor of clarinet at Michigan State University. She is a Buffet artist/clinician and performs on the Buffet Festival clarinet.

To order this CD and Caroline Hartig's previous three Centaur CDs contact: [www.info@centaurrecords.com](mailto:www.info@centaurrecords.com)  
ph: (225) 336-4877 • fax: (225) 336-9678 • order #:  
For more information visit [www.CarolineHartig.com](http://www.CarolineHartig.com)  
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