

# A “SOUND” Approach to STELLAR CLARINET TECHNIQUE: Improving the Technical Command of Your Band/Orchestra Clarinet Section

By Dr. Caroline A. Hartig  
Michigan State University  
School of Music



**Dr. Caroline Hartig**  
Clinician  
[hartigc@msu.edu](mailto:hartigc@msu.edu)

Acclaimed as a clarinet soloist and chamber musician throughout the United States, Canada, Europe and Japan, CAROLINE HARTIG has appeared with orchestras and contemporary music ensembles in major concert halls including Carnegie Hall, where she made her solo debut.

Widely recognized and sought after for her new-music collaborations, Hartig can be heard on the CD “Dancing Solo,” featuring the solo and chamber clarinet works of composer Libby Larsen. Additional collaborations with Larsen include the world premiere of *Bally Deux*, a jazz/classical hybrid double concerto composed for Hartig and renowned jazz clarinetist Eddie Daniels for the 2001 International ClarinetFest in New Orleans.

Recent new music ventures include the world premiere of *Chalumeau* for solo clarinet by Pulitzer Prize-winning composer William Bolcom in Tokyo, Japan, at the 2005 International ClarinetFest. Hartig’s CD, “Clarinet Brilliance,” was honored by the American Record Guide as a Critics’ Choice and described her artistry as “dazzling with numbing, blazing fluidity, and rich, luxuriant fervor...coiled virtuosity.” Recent residencies include a recording residency at the Banff Centre for the Arts where she recorded her latest solo CD, “Clarinet Brilliance II,” for Centaur Records to be released in 2006.

Hartig has been heard on National Public Radio’s Morning Edition and Center Stage from Wolf Trap. Active as a master teacher and clinician, she has been invited to present master classes nationally and internationally and has served as a juror for performance competitions including the International Clarinet Association Young Artist Competition. Hartig was appointed to the clarinet faculty at Michigan State University in 2004. She is a Buffet Artist/Clinician and plays the Buffet Festival Clarinet.

To contact Caroline Hartig, visit [www.CarolineHartig.com](http://www.CarolineHartig.com).



SCHOOL OF  
MUSIC  
COLLEGE OF ARTS & LETTERS

MICHIGAN STATE  
UNIVERSITY